

STATISTICS

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**STATISTICS
ON MUSEUMS AND
MUSEUM
COLLECTIONS
2014
SYNTHESIS OF RESULTS**

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**Statistics on
Museums and
Museum
Collections
2014***Introduction and main concepts**Comments on main results**Summary tables*

Introduction

Following is a synthesis of the results obtained from the Statistics on Museums and Museum Collections 2014, statistical operation carried out every two years and included in the National Statistics Plan. The statistical operation is developed by the Ministry of Education, Culture and Sport in collaboration with the Ministry of Defence, National Heritage and the Autonomous Regions and Cities.

The aim is to offer statistical indicators of these cultural institutions including aspects related to the museum supply, general characteristics, accessibility, infrastructure, facilities, museum deposits, exhibitions or publications among others, as well as related to the demand, especially shown through the estimates of visitors offered.

The main classification variables used in the project are the following: autonomous regions or cities and size of municipality in which the institution is situated, ownership or management, and type of museum or museum collection.

The first heading of this edition includes the main concepts used in the elaboration of the

Statistics on Museums and Museum Collections.

The second heading incorporates a brief reference to the main results of the statistics complemented with the results of this sector provided by the Survey on Cultural Habits and Practices.

Finally, it is included the tables with the main results.

The Ministry of Education, Culture and Sport expresses its gratitude for the excellent collaboration of the various institutions that have provided the information necessary for the elaboration of this project. The elaboration of this edition would not have been possible without their valuable assistance.

We hope that the results presented become an instrument that will lead to a better knowledge of the museums reality and their evolution.

Details on the methodological aspects, as well as the detailed results can be consulted in the section corresponding to cultural statistics at the website of the Ministry of Education, Culture and Sport, www.mecd.gob.es.

Main concepts and classifications

Museum. The concept of museum as used in statistics is the one defined by The Law of Spanish Historical Heritage, 16/1985, of June 26, by which “*Museums are institutions of a permanent nature that acquire, conserve, research, communicate and exhibit for the purposes of study, education and contemplation, collections that are of historical, artistic, scientific, technical or any other form of cultural value*”.

Museum Collection. For the purposes of statistics, Museum Collections are considered to be “*The body of cultural goods which, even though not meeting all the conditions required for the development of the inherent functions of a museum, are exposed to the public in keeping with museum criteria, at fixed visiting hours, and which has a basic set of deposits as well as the means for their conservation and safe keeping*”.

Type of Museum. The classification of Museums and Museum Collections according to type is in keeping, fundamentally, with what has been established by UNESCO, plus variations derived from the contributions of specialists, fundamentally for adaptation to the reality of each autonomous region. It is as follows:

- *Fine Arts:* contains works of art created fundamentally between Ancient times and the XIX century (architecture, sculpture, painting, drawing, etching and religious art).
- *Decorative arts:* contains works of art of an ornamental nature. Also called applied arts or industrial arts.
- *Contemporary Art:* contains works of art done, mainly, in the XX and XXI centuries. Includes cinema and photography.
- *Casa-Museo.* Museum located in the house or residence of birth of a famous personality.
- *Archaeological:* contains objects, bearing historical and/or artistic values, drawn from excavations, and archaeological discoveries or undertakings. Includes numismatic, glyptic and epigraphic specialities and others.
- *In Situ.* Created when certain historical sites (archaeological sites, monuments, in situ examples of the industrial past, etc.) were turned into museums in the place for which they were originally conceived. Includes Centres of Archaeological Interpretation, as long as they have a collection that has original deposits; Nature Interpretation Centres are not included.

- *Historical.* Museums and museum collections that illustrate events or historical periods, personalities, etc., are included in this category, as are military museums, etc.
- *Natural Sciences and Natural History.* Contains objects linked to biology, botanical studies, geology, zoology, physical anthropology, palaeontology, mineralogy, ecology, etc.
- *Science and Technology.* Contains objects representative of the evolution of the history of science and technical studies, and also deals with the diffusion of the general principles of the same. Planetariums and scientific centres are not included, save those that may have a Museum or Museum Collection.
- *Ethnography and Anthropology.* Devoted to pre-industrial and contemporary cultures and cultural elements, or those belonging to a recent past. This category includes museums of folklore, of the arts and of popular customs and traditions.
- *Specialised Museums.* Look more specifically at a part of Cultural Heritage not covered in other categories.
- *General.* Museum or Museum Collection that can be identified by more than one of the previously mentioned categories.
- *Others.* Museums that cannot be included in the previous categories.

Autonomous Region. Geographical classification corresponds to the location of the Museum or Museum Collection, independently of ownership or of the institution responsible for management.

Ownership. Refers to the person or corporate body that features as the possessor of the heritage of the Museum or Museum Collection.

Management institution. Refers to the person or corporate body that features as the responsible for the management of the institution.

Finally it should be pointed out the exclusion from the investigation of the conservation institutes and exhibition galleries that depend on libraries and archive centres; the institutions that exhibit living species, such as botanical gardens and zoos, aquariums, nurseries, etc; natural reserves and planetariums and scientific centres, save those that may have a Museum or Museum Collection in the terms used in statistics.

Figure 1
Estimated number of visitors to Museums and Museum Collections
 (Millions)

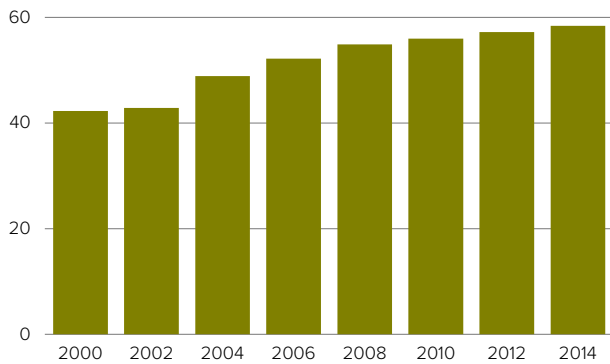
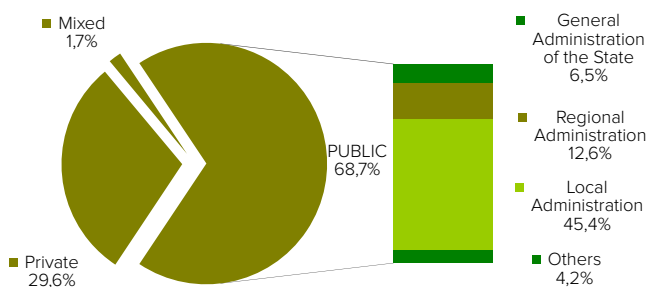
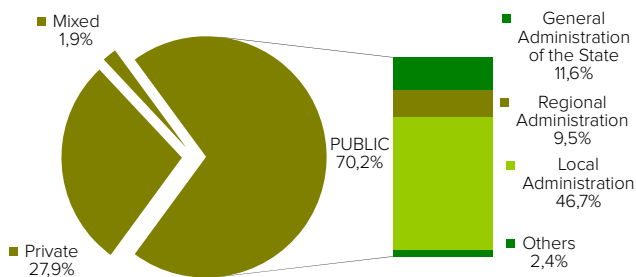


Figure 2
Museums and Museum Collections by ownership and management institution
 (As a percentage of the total)



Main results

The results of the statistics are based on the 1.468 Museums and Museum Collections that replied to the statistics, representing a coverage of 96,5% of the total number of museum institutions included in the census, 1.522.

According to the estimates provided by the statistics, the Museums and Museum Collections that provided information received 58,4 millions visitors in 2014. This figure represents an increase of 2,1% with respect to the previous edition of the statistics in 2012.

Regarding the average number of visits per opened museum, this figure stood at 40.766 in 2014, reaching the maximum in certain types of museum such as *Contemporary Art* (80.837), *Fine Arts* (73.367) and *Science and Technology* (67.294).

Most of the Museums and Museum Collections investigated are public, 70,2%; 27,9% are private and 1,9% are mixed museums. Regarding public owned museums, the Local Administration shows the most significant weight with a number of museum institutions representing 46,7%. Followed at a great distance are the General Administration of the State, 11,6%, and the Regional Administration, 9,5%. Regarding private owned museums it should be mentioned the weight of ecclesiastical museums representing 9,9% of all investigated.

Figure 3
Estimated number of visitors to opened museum by type

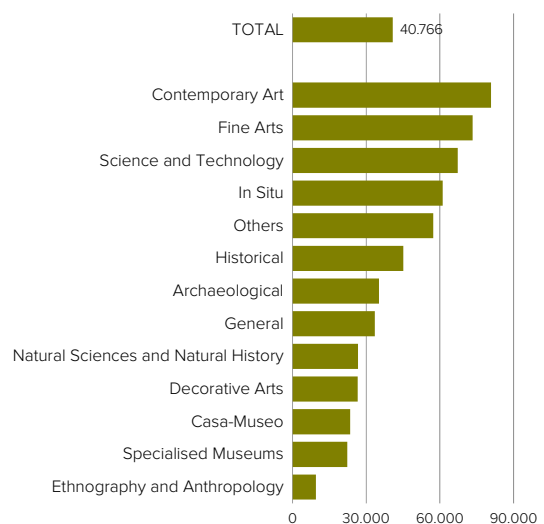
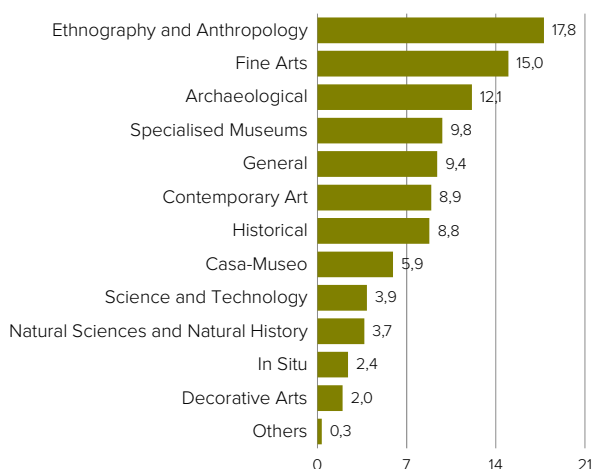


Figure 4
Museums and Museum Collections by type and size of municipality

(As a percentage)



(Absolute values)

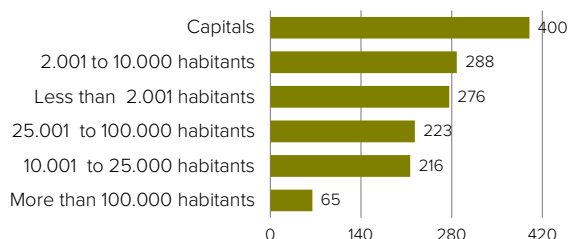
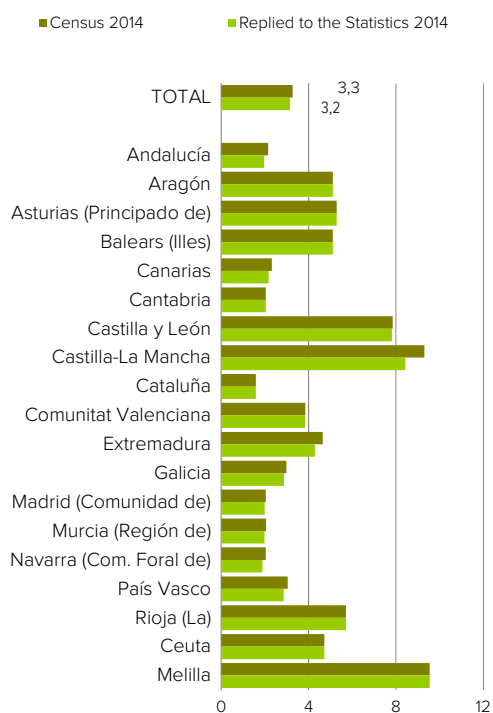


Figure 5
Museums and Museum Collections per 100.000 habitants by Autonomous Region



As regards the type of Museums and Museum Collections investigated, it can be highlighted in percentage terms *Ethnography and Anthropology* representing 17,8% and *Fine Arts* 15% of the total museums.

These types are followed by *Archaeological, Specialised and General Museums* representing in relative weight 12,1%, 9,8%, and 9,4% respectively. In the central group are situated *Contemporary Art museums*, 8,9% and *Historical Museums*, 8,8%.

Finally, with relative weights lower than 6%, it can be found institutions dedicated to *Casa-museo, Science and Technology, Natural Sciences and Natural History, In Situ, Decorative Arts* and *Others*, in that order.

The estimated staff of the 1.468 Museums and Museum Collections investigated was 14.189 people, with an average rate of 9,7 per museum institution.

By sex, more than half of the staff are women, 55,2% and the remaining 44,8% are men.

By type of working day the most frequent is full-time, 72,6% compared to 27,4% of part-time working day.

By type of employees labour relationship, it can be distinguished between those who are remunerated with permanent contract, 72,4%, or temporary contract, 15,6%, and those who are not remunerated, 5%. The volunteer staff has also a significant weight, 7%.

Figure 6
Staff assigned to Museums and Museum Collections by sex and type of working day and by professional category

(As a percentage of the total of each group)

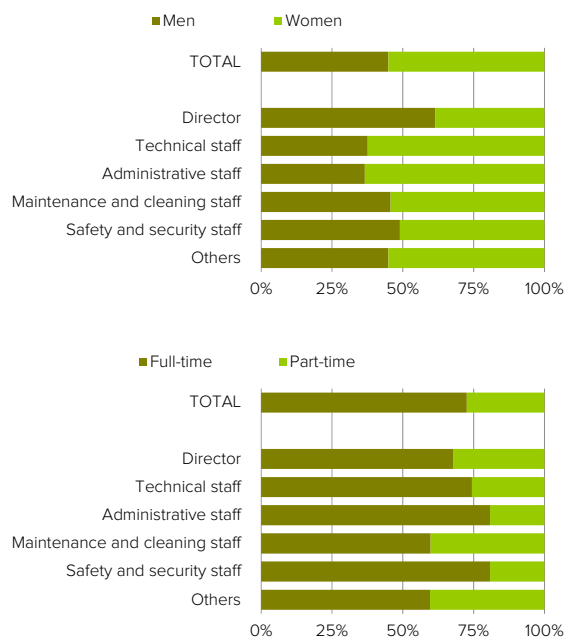


Figure 7
Museums and Museum Collections by type of opening to the public
(As a percentage of the total)

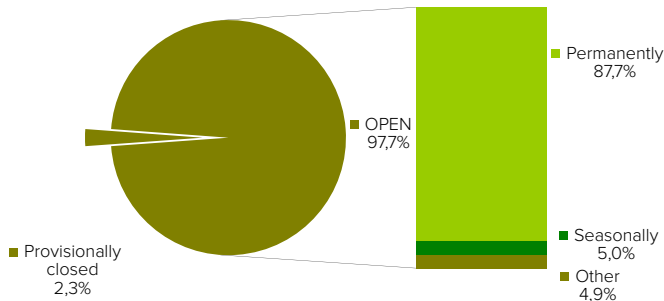
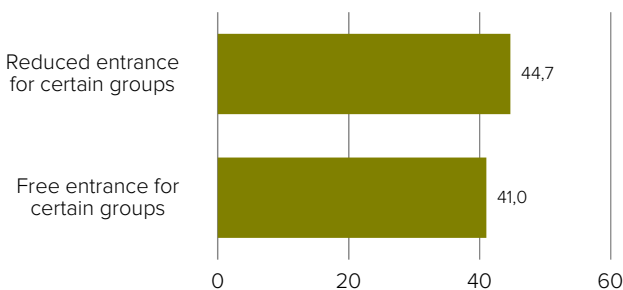
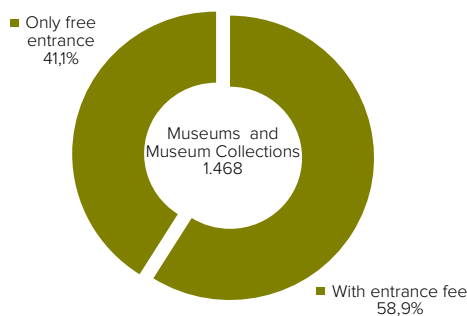


Figure 8
Museums and Museum Collections by type of fee
(As a percentage of the total)



Accessibility

97,7% of the institutions investigated were opened during 2014 and 2,3% were provisionally closed. Among the opened museums, 87,7% were permanently opened and with low incidence, 5% were seasonally opened.

The access is not restricted in 98,2% of the institutions, being restricted in the remaining 1,8%. In 48,2% of the Museums and Museum Collections is not required a prior authorisation to visit them and in 42,8% of the museums is only required for groups.

The most frequent work time schedule is from Tuesdays to Fridays, days in which 90,2% of the institutions are opened. A significant lower percentage of institutions, 30,7%, open on Mondays. The activity is intense on weekends, 88,6%, while the percentage of museums that open on holidays is lower, 63,1%.

41,1% of the institutions have exclusively free entrance fee. Most of the museums with entrance fee, 58,9%, offer reduced fee, 44,7%, or free tickets to certain groups, 41%, being as the targeted groups seniors and students in reduced fees and child in free tickets.

Among the 865 museums with fee, in 39,8% the price is less than two euros, in 28,9% is between two and three euros, being higher in 31,3% of the institutions.

Figure 9
Museums and Museum Collections by the days in which are opened
(As a percentage)

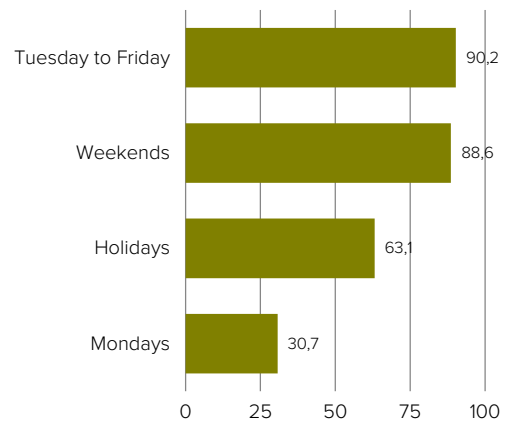


Figure 10
Museums and Museum Collections according to the organization of temporary exhibitions by type
(As a percentage of the total of each type)

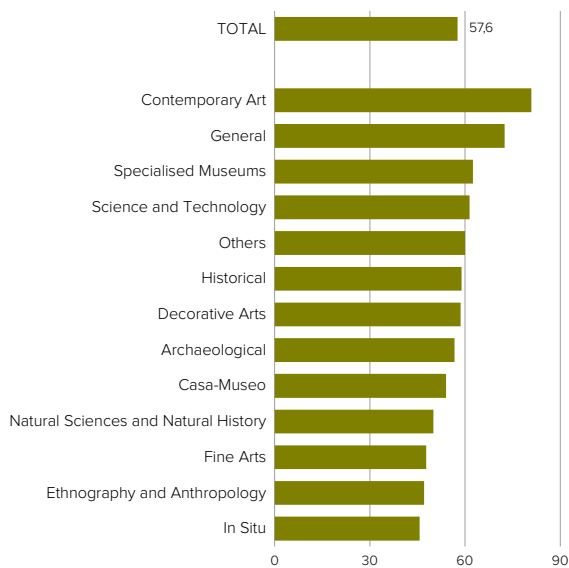


Figure 11
Museum deposits by their belonging to the permanent collection
(As a percentage)

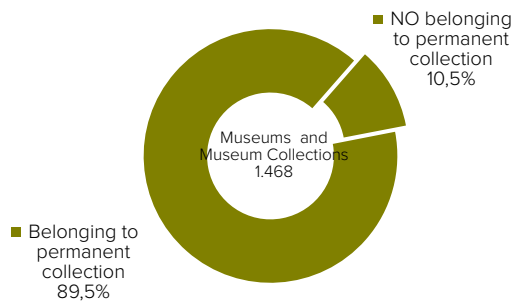
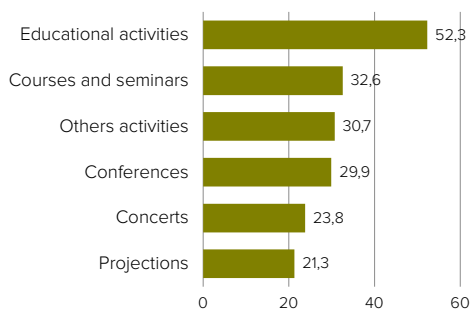


Figure 12
Museums and Museum Collections by activities held
(As a percentage)



Exhibitions

More than half of the institutions surveyed, 57,6%, held temporary exhibitions in 2014. This indicator is at its highest in *Contemporary Art*, 80,9%, followed by *General Museums*, 72,5%, *Specialised Museums*, 62,5%, and *Science and Technology*, 61,4%.

Museum deposits

The museum deposits refer to the 1.349 Museums and Museum Collections that gave information in 2014. It is important to take into account this fact when assessing the results because the large variability observed between the different types of museums and the scarce relationship with other variables make it impossible to extrapolate the total number of museum deposits.

The results indicate that each institution has 32.321 deposits on average, most of them belong to the permanent collection, 89,5%. The highest rates of deposits per museum are observed in the museum type *Natural Sciences and Natural History* (255.035).

Activities

Educational activities have a great weight in these institutions. 52,3% of the museums offer this type of activities, which are mainly targeted to children. Followed at a great distance in terms of frequency, other activities such as courses or seminars, 32,6%, conferences, 29,9% and concerts, 23,8% are held.

Figure 13
Museums and Museum Collections by the group to which the educational activities are target
(As a percentage)

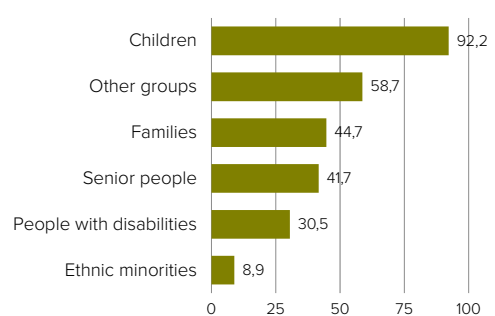
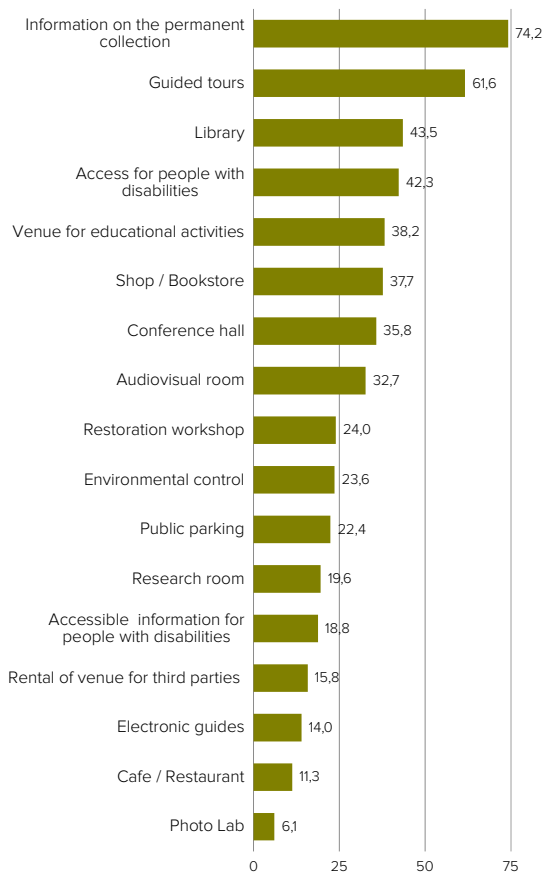


Figure 14
Museums and Museum Collections by availability of services and facilities
(As a percentage)



Services and facilities

The most frequent services and facilities in museum institutions are information on the permanent collection, 74,2%, guided tours, 61,6%, libraries, 43,5%, and access for people with disabilities, 42,3%.

With lower intensity but percentages higher than 32% are venues for educational activities, with 38,2%; shop/bookstore with 37,7%; conference hall with 35,8% and audiovisual room with 32,7%.

With values lower than 25% are, in the following order, restoration workshop, environmental control, public parking, research rooms, accessible information for people with disabilities, rental of venue for third parties, electronic guides, cafe/restaurant and photo lab.

With regard to the implementation of New Technologies in the museum institutions, more than nine out of every ten, specifically 93,4%, have computers which are mainly used for administrative tasks and access to the Internet.

More than three quarters of the Museums and Museum Institutions, 86,1%, have a website to facilitate services to inform or communicate with the visitors and users and to provide educational activities or on-line tickets sales.

Figure 15
Museums and Museum Collections by availability of website and services provided
(As a percentage)

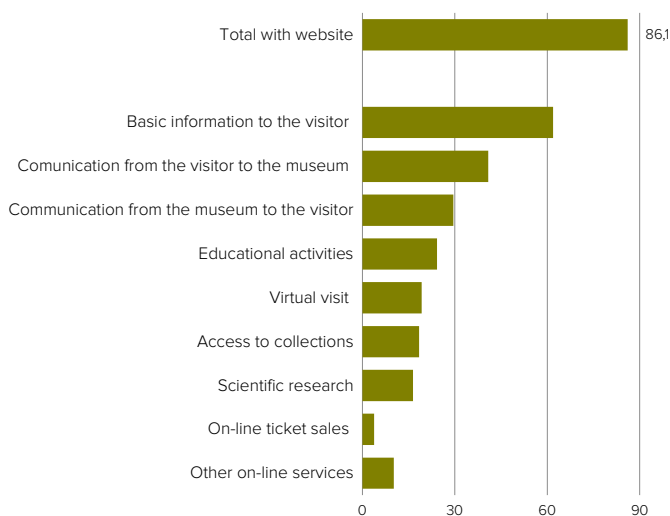


Figure 16
Museums and Museum Collections by availability of computer
(As a percentage of the total of each Autonomous Region)

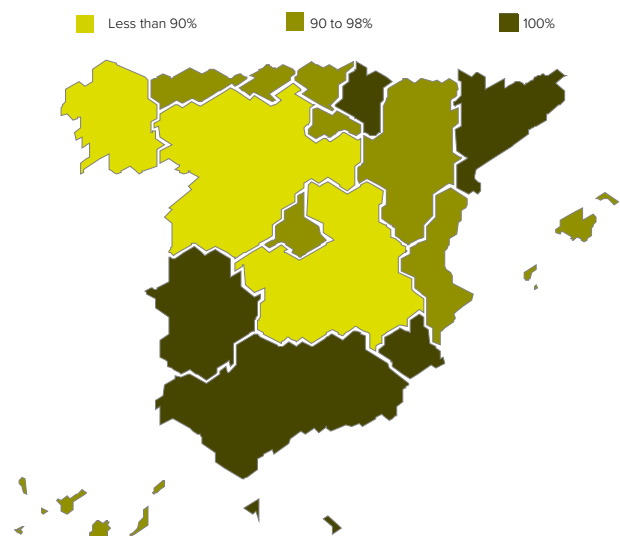
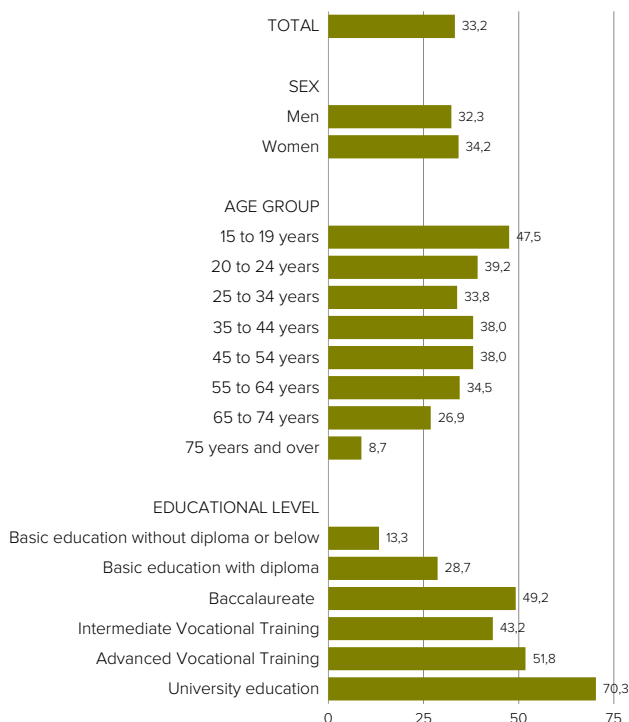


Figure 17
Annual museums attendance by characteristics. 2014-2015
(As a percentage of the total of each group)



Museum attendance according to the Survey of Cultural Habits and Practices

The Survey of Cultural Habits and Practices, official statistics included in the National Statistics Plan carried out every four years by the Ministry, is a research work done from a sample base of 16 thousand people over the age of 15.

The results of the edition 2014-2015 indicate that the annual rate of attendance to the museums stands at 33,2% of the people surveyed.

Attendance rates are slightly lower in men, 32,3%, than in women, 34,2%.

These attendance rates are at their highest in the youngest group, decrease with the age and rise when increasing the level of education.

There is a strong interrelationship between the attendance to museums and other cultural activities. Thus in the group analysed, it can be observed an increase of the rates of attendance at the theatre, 46,6% compared to 23,2% of the overall population surveyed; at concerts, 49% compared to 29,2%, or at cinema 78,1% compared to 54%.

These increases are stronger if we focus on the visits to monuments, 85,4% compared to 41,4% of the population surveyed, or with regard to reading rates, 87,1% compared to 62,2%.

The detailed results of the survey along with the methodological details can be consulted at www.mecd.gob.es.

Figure 18
Indicators of annual cultural participation considering the total population surveyed and persons having attended museums. 2014-2015
(As a percentage)

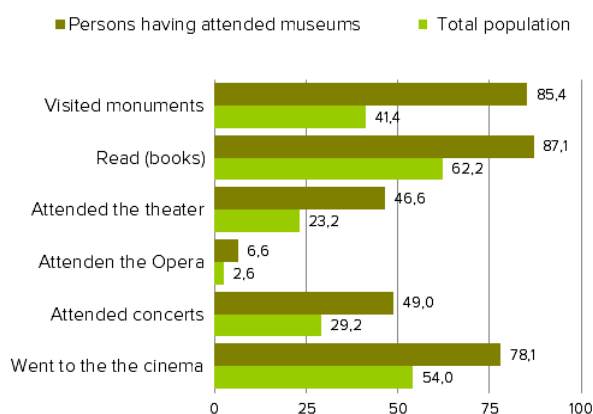


Figure 19
Evolución of annual museums attendance by age group
(As a percentage)



Source: Survey of Cultural Habits and Practices

Table 1. Museums and Museum Collections by type

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2006	2008	2010	2012	2014	2006	2008	2010	2012	2014
TOTAL	1.343	1.455	1.479	1.464	1.468	100	100	100	100	100
Archaeological	168	180	172	173	178	12,5	12,4	11,6	11,8	12,1
Contemporary art	106	122	130	126	131	7,9	8,4	8,8	8,6	8,9
Decorative art	27	29	30	33	29	2,0	2,0	2,0	2,3	2,0
Fine arts	192	183	228	227	220	14,3	12,6	15,4	15,5	15,0
Casa-Museo	75	95	93	92	87	5,6	6,5	6,3	6,3	5,9
Science and Technology	37	59	55	56	57	2,8	4,1	3,7	3,8	3,9
Natural sciences and Natural history	51	55	59	58	54	3,8	3,8	4,0	4,0	3,7
In Situ	47	59	49	37	35	3,5	4,1	3,3	2,5	2,4
Specialised	130	148	147	140	144	9,7	10,2	9,9	9,6	9,8
Ethnography and Anthropology	228	241	256	262	261	17,0	16,6	17,3	17,9	17,8
General	160	151	142	144	138	11,9	10,4	9,6	9,8	9,4
Historical	96	106	108	111	129	7,1	7,3	7,3	7,6	8,8
Others	26	27	10	5	5	1,9	1,9	0,7	0,3	0,3

Table 2. Main indicators by type of Museums and Museum Collections ⁽¹⁾

	Public owned (%)	Private owned (%)	Permanently opened (%)	Not restricted (%)	Only free entrance (%)	Have computer (%)	Have website (%)
TOTAL	70,2	27,9	87,7	98,2	41,1	93,4	86,1
Archaeological	96,1	3,4	92,7	100,0	44,4	96,6	89,3
Contemporary art	67,2	30,5	91,6	98,5	55,7	94,7	88,5
Decorative art	55,2	37,9	96,6	100,0	34,5	100,0	100,0
Fine arts	35,0	62,7	91,4	99,5	25,5	86,8	76,8
Casa-Museo	71,3	26,4	89,7	100,0	26,4	95,4	92,0
Science and Technology	70,2	28,1	86,0	96,5	33,3	98,2	98,2
Natural sciences and Natural history	74,1	18,5	74,1	96,3	29,6	98,1	96,3
In Situ	88,6	11,4	91,4	100,0	37,1	100,0	88,6
Specialised	63,9	34,7	89,6	99,3	36,8	95,1	91,7
Ethnography and Anthropology	73,6	24,5	78,9	99,6	45,2	87,4	78,2
General	79,0	18,8	91,3	98,6	42,0	94,9	87,7
Historical	85,3	14,7	84,5	87,6	65,9	98,4	85,3
Others	40,0	60,0	100,0	100,0	0,0	100,0	100,0
	Restoration workshop (%)	Guided tours (%)	Have held temporary exhibitions (%)	Educational activities (%)	Museum deposits by museum ⁽²⁾	Estimated staff assigned to museums ⁽³⁾	Estimated number of visitors to opened museum ⁽³⁾
TOTAL	24,0	61,6	57,6	52,3	32.320	9,7	40.766
Archaeological	37,1	57,9	56,7	59,6	51.443	10,5	35.196
Contemporary art	21,4	61,8	80,9	65,6	3.206	16,2	80.837
Decorative art	41,4	58,6	58,6	44,8	8.137	8,6	26.525
Fine arts	22,3	53,6	47,7	33,6	9.415	12,3	73.367
Casa-Museo	5,7	70,1	54,0	51,7	8.623	6,8	23.457
Science and Technology	36,8	66,7	61,4	54,4	4.188	11,9	67.294
Natural sciences and Natural history	38,9	79,6	50,0	72,2	255.035	12,2	26.647
In Situ	17,1	77,1	45,7	74,3	13.774	10,1	61.130
Specialised	22,2	72,2	62,5	67,4	24.331	8,4	22.274
Ethnography and Anthropology	12,6	64,0	47,1	46,0	17.170	4,2	9.517
General	40,6	41,3	72,5	48,6	92.191	10,6	33.470
Historical	17,8	66,7	58,9	48,1	4.872	8,7	45.122
Others	20,0	60,0	60,0	40,0	3.432	8,8	57.279

⁽¹⁾ These results refer to the 1.468 Museums and Museum Collections that replied to the questionnaire

⁽²⁾ These results refer to the 1.349 Museums and Museum Collections that gave information on this item

⁽³⁾ These results refer to the Museums and Museum Collections once the non-response has been estimated

Table 3. Museums and Museum Collections in the Census by Autonomous Region ⁽¹⁾

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION					PER 100.000 HABITANTS				
	2006	2008	2010	2012	2014	2006	2008	2010	2012	2014	2006	2008	2010	2012	2014
TOTAL	1.489	1.560	1.530	1.529	1.522	100	100	100	100	100	3,4	3,4	3,3	3,3	3,3
Andalucía	170	183	187	186	180	11,4	11,7	12,2	12,2	11,8	2,2	2,3	2,3	2,2	2,1
Aragón	75	68	69	61	68	5,0	4,4	4,5	4,0	4,5	6,0	5,2	5,3	4,6	5,1
Asturias (Principado de)	41	48	51	50	56	2,8	3,1	3,3	3,3	3,7	3,9	4,5	4,8	4,7	5,3
Balears (Illes)	66	59	62	56	57	4,4	3,8	4,1	3,7	3,7	6,7	5,6	5,7	5,1	5,1
Canarias	60	57	57	56	49	4,0	3,7	3,7	3,7	3,2	3,1	2,8	2,7	2,6	2,3
Cantabria	12	11	11	12	12	0,8	0,7	0,7	0,8	0,8	2,2	1,9	1,9	2,1	2,0
Castilla y León	194	206	203	199	196	13,0	13,2	13,3	13,0	12,9	7,8	8,2	8,1	8,0	7,9
Castilla-La Mancha	158	180	158	154	193	10,6	11,5	10,3	10,1	12,7	8,3	9,1	7,8	7,5	9,3
Cataluña	102	106	108	115	118	6,8	6,8	7,1	7,5	7,8	1,5	1,5	1,5	1,6	1,6
Comunitat Valenciana	181	187	198	205	191	12,1	12,0	12,9	13,4	12,5	3,9	3,8	4,0	4,1	3,9
Extremadura	52	59	56	51	51	3,5	3,8	3,7	3,3	3,4	4,9	5,5	5,2	4,7	4,7
Galicia	76	76	78	80	82	5,1	4,9	5,1	5,2	5,4	2,8	2,8	2,8	2,9	3,0
Madrid (Comunidad de)	104	124	123	124	130	7,0	7,9	8,0	8,1	8,5	1,8	2,0	1,9	1,9	2,0
Murcia (Región de)	74	79	76	76	30	5,0	5,1	5,0	5,0	2,0	5,5	5,6	5,2	5,1	2,1
Navarra (Com. Foral de)	28	26	8	13	13	1,9	1,7	0,5	0,9	0,9	4,8	4,3	1,3	2,1	2,0
País Vasco	77	71	63	67	66	5,2	4,6	4,1	4,4	4,3	3,6	3,3	2,9	3,1	3,0
Rioja (La)	10	11	13	14	18	0,7	0,7	0,8	0,9	1,2	3,3	3,5	4,1	4,5	5,7
Ceuta	3	2	2	2	4	0,2	0,1	0,1	0,1	0,3	4,2	2,8	2,7	2,6	4,7
Melilla	6	7	7	8	8	0,4	0,4	0,5	0,5	0,5	9,0	10,0	9,7	10,5	9,5

Table 4. Museums and Museum Collections that replied to the Statistics by Autonomous Region

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION					PER 100.000 HABITANTS				
	2006	2008	2010	2012	2014	2006	2008	2010	2012	2014	2006	2008	2010	2012	2014
TOTAL	1.343	1.455	1.479	1.464	1.468	100	100	100	100	100	3,1	3,2	3,2	3,2	3,2
Andalucía	145	168	178	168	165	10,8	11,5	12,0	11,5	11,2	1,9	2,1	2,2	2,0	2,0
Aragón	62	59	63	58	68	4,6	4,1	4,3	4,0	4,6	4,9	4,5	4,8	4,4	5,1
Asturias (Principado de)	36	46	51	45	56	2,7	3,2	3,4	3,1	3,8	3,4	4,3	4,8	4,3	5,3
Balears (Illes)	66	59	62	56	57	4,9	4,1	4,2	3,8	3,9	6,7	5,6	5,7	5,1	5,1
Canarias	55	57	57	55	46	4,1	3,9	3,9	3,8	3,1	2,8	2,8	2,7	2,6	2,2
Cantabria	12	11	11	12	12	0,9	0,8	0,7	0,8	0,8	2,2	1,9	1,9	2,1	2,0
Castilla y León	172	188	192	192	195	12,8	12,9	13,0	13,1	13,3	6,9	7,5	7,7	7,7	7,8
Castilla-La Mancha	131	163	155	139	175	9,8	11,2	10,5	9,5	11,9	6,9	8,2	7,6	6,8	8,4
Cataluña	102	106	108	115	118	7,6	7,3	7,3	7,9	8,0	1,5	1,5	1,5	1,6	1,6
Comunitat Valenciana	163	169	198	205	190	12,1	11,6	13,4	14,0	12,9	3,5	3,5	4,0	4,1	3,8
Extremadura	47	54	52	50	47	3,5	3,7	3,5	3,4	3,2	4,4	5,0	4,8	4,6	4,3
Galicia	67	69	73	76	79	5,0	4,7	4,9	5,2	5,4	2,5	2,5	2,7	2,8	2,9
Madrid (Comunidad de)	102	115	117	119	127	7,6	7,9	7,9	8,1	8,7	1,7	1,9	1,8	1,9	2,0
Murcia (Región de)	71	78	70	72	29	5,3	5,4	4,7	4,9	2,0	5,3	5,5	4,8	4,9	2,0
Navarra (Com. Foral de)	26	26	8	13	12	1,9	1,8	0,5	0,9	0,8	4,4	4,3	1,3	2,1	1,9
País Vasco	69	68	62	65	62	5,1	4,7	4,2	4,4	4,2	3,3	3,2	2,9	3,1	2,9
Rioja (La)	8	10	13	14	18	0,6	0,7	0,9	1,0	1,2	2,7	3,2	4,1	4,5	5,7
Ceuta	3	2	2	2	4	0,2	0,1	0,1	0,1	0,3	4,2	2,8	2,7	2,6	4,7
Melilla	6	7	7	8	8	0,4	0,5	0,5	0,5	0,5	9,0	10,0	9,7	10,5	9,5

(1) The evolution is subject to the different criteria, more or less restricted, used in the definition of Museums and Museum Collections by certain Autonomous Regions

Table 5. Museums and Museum Collections by ownership

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2006	2008	2010	2012	2014	2006	2008	2010	2012	2014
TOTAL	1.343	1.455	1.479	1.464	1.468	100	100	100	100	100
Public	894	973	999	992	1.030	66,6	66,9	67,5	67,8	70,2
General Administration of the State	157	156	149	151	171	11,7	10,7	10,1	10,3	11,6
MECD	84	87	84	86	88	6,3	6,0	5,7	5,9	6,0
Remaining GAS	73	69	65	65	83	5,4	4,7	4,4	4,4	5,7
Regional Administration	133	136	136	140	139	9,9	9,3	9,2	9,6	9,5
Local Administration	587	644	673	669	685	43,7	44,3	45,5	45,7	46,7
Others	17	37	41	32	35	1,3	2,5	2,8	2,2	2,4
Private	422	455	449	439	410	31,4	31,3	30,4	30,0	27,9
Ecclesiastical	174	167	165	154	145	13,0	11,5	11,2	10,5	9,9
Others	248	288	284	285	265	18,4	19,8	19,2	19,5	18,1
Mixed	27	27	31	33	28	2,0	1,9	2,1	2,3	1,9

Table 6. Museums and Museum Collections by management institution

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2006	2008	2010	2012	2014	2006	2008	2010	2012	2014
TOTAL	1.343	1.455	1.479	1.464	1.468	100	100	100	100	100
Public	865	946	972	968	1.009	64,4	65,0	65,7	66,1	68,7
General Administration of the State	92	80	79	76	95	6,9	5,5	5,3	5,2	6,5
MECD	20	20	20	19	19	1,5	1,4	1,4	1,3	1,3
Remaining GAS	72	60	59	57	76	5,4	4,1	4,0	3,9	5,2
Regional Administration	170	180	179	183	185	12,7	12,4	12,1	12,5	12,6
Local Administration	571	630	657	650	667	42,5	43,3	44,4	44,4	45,4
Others	32	56	57	59	62	2,4	3,8	3,9	4,0	4,2
Private	447	472	471	464	434	33,3	32,4	31,8	31,7	29,6
Ecclesiastical	163	148	151	145	136	12,1	10,2	10,2	9,9	9,3
Others	284	324	320	319	298	21,1	22,3	21,6	21,8	20,3
Mixed	31	37	36	32	25	2,3	2,5	2,4	2,2	1,7

Table 7. Museums and Museum Collections by accessibility

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2006	2008	2010	2012	2014	2006	2008	2010	2012	2014
TOTAL	1.343	1.455	1.479	1.464	1.468	100	100	100	100	100
OPEN TO THE PUBLIC										
Open	1.267	1.374	1.403	1.421	1.434	94,3	94,4	94,9	97,1	97,7
Permanently	1.121	1.238	1.282	1.275	1.288	83,5	85,1	86,7	87,1	87,7
Seasonally	107	77	75	78	74	8,0	5,3	5,1	5,3	5,0
Other	39	59	46	68	72	2,9	4,1	3,1	4,6	4,9
Provisionally closed	76	81	76	43	34	5,7	5,6	5,1	2,9	2,3
ACCESS										
Not restricted	1.326	1.429	1.458	1.455	1.441	98,7	98,2	98,6	99,4	98,2
Restricted	17	26	21	9	27	1,3	1,8	1,4	0,6	1,8
PRIOR AUTHORISATION										
Prior authorisation	766	755	738	736	761	57,0	51,9	49,9	50,3	51,8
Always	308	157	116	139	132	22,9	10,8	7,8	9,5	9,0
For groups	458	598	622	597	629	34,1	41,1	42,1	40,8	42,8
No prior authorisation	577	700	741	728	707	43,0	48,1	50,1	49,7	48,2
ONLY FREE	583	651	637	638	603	43,4	44,7	43,1	43,6	41,1

Table 8. Museums and Museum Collections by availability of services and facilities

	ABSOLUTE VALUES					AS A PERCENTAGE OF THE TOTAL				
	2006	2008	2010	2012	2014	2006	2008	2010	2012	2014
TOTAL	1.343	1.455	1.479	1.464	1.468	100	100	100	100	100
Restoration workshop	317	347	337	356	352	23,6	23,8	22,8	24,3	24,0
Library	571	637	597	636	639	42,5	43,8	40,4	43,4	43,5
Conference hall	407	478	483	516	526	30,3	32,9	32,7	35,2	35,8
Venues for educational activities	409	485	486	542	561	30,5	33,3	32,9	37,0	38,2
Guided tours	670	888	839	936	904	49,9	61,0	56,7	63,9	61,6
Access for people with disabilities	441	588	585	625	621	32,8	40,4	39,6	42,7	42,3
Computer	1.026	1.194	1.252	1.308	1.371	76,4	82,1	84,7	89,3	93,4
Website	768	1.050	1.172	1.196	1.264	57,2	72,2	79,2	81,7	86,1
Audiovisual room	355	458	445	465	480	26,4	31,5	30,1	31,8	32,7
Audioguide	109	134	162	202	206	8,1	9,2	11,0	13,8	14,0

Table 9. Museums and Museum Collections by activities carried out

	ABSOLUTE VALUES					AS A PERCENTAGE OF THE TOTAL				
	2006	2008	2010	2012	2014	2006	2008	2010	2012	2014
TOTAL	1.343	1.455	1.479	1.464	1.468	100	100	100	100	100
Educational activities	620	774	783	845	768	46,2	53,2	52,9	57,7	52,3
<i>For children</i>	494	615	631	700	708	36,8	42,3	42,7	47,8	48,2
<i>Others</i>	309	380	482	474	542	23,0	26,1	32,6	32,4	36,9
Courses and seminars	351	454	490	485	479	26,1	31,2	33,1	33,1	32,6
Conferences	444	488	463	479	439	33,1	33,5	31,3	32,7	29,9
Concerts	287	357	352	376	349	21,4	24,5	23,8	25,7	23,8

Table 10. Museums deposits in Museums and Museum Collections by characteristics ⁽¹⁾

	ABSOLUTE VALUES (Thousands)					PER MUSEUM OR MUSEUM COLLECTION (Units)				
	2006	2008	2010	2012	2014	2006	2008	2010	2012	2014
TOTAL	36.959	40.324	38.176	43.224	43.601	33.939	33.972	29.989	32.426	32.321
In the permanent collection	32.031	34.725	33.443	36.741	39.023	29.414	29.254	26.271	27.562	28.927
In deposits of other institutions	4.928	5.600	4.733	6.484	4.578	4.525	4.717	3.718	4.864	3.394

(1) The Museum Collections entered in these tables refer only to the institutions that gave information each year, 1.349 institutions in 2014. Earlier periods can be consulted in detail at CULTURABase.

Table 11. Museum deposits in Museums and Museum Collections by type ⁽¹⁾

	ABSOLUTE VALUES (Thousands)					PERCENTAGE DISTRIBUTION				
	2006	2008	2010	2012	2014	2006	2008	2010	2012	2014
TOTAL	36.959	40.324	38.176	43.224	43.601	100	100	100	100	100
Archaeological	6.453	6.683	7.564	7.674	8.282	17,5	16,6	19,8	17,8	19,0
Contemporary art	112	329	264	380	407	0,3	0,8	0,7	0,9	0,9
Decorative art	223	224	238	234	236	0,6	0,6	0,6	0,5	0,5
Fine arts	771	676	855	1.830	1.902	2,1	1,7	2,2	4,2	4,4
Casa-Museo	196	265	324	760	698	0,5	0,7	0,8	1,8	1,6
Science and Technology	157	224	189	212	222	0,4	0,6	0,5	0,5	0,5
Natural sciences and Natural history	14.116	14.131	12.317	12.350	11.733	38,2	35,0	32,3	28,6	26,9
In Situ	1.131	1.651	691	415	413	3,1	4,1	1,8	1,0	0,9
Specialised	2.422	2.921	2.983	3.050	3.114	6,6	7,2	7,8	7,1	7,1
Ethnography and Anthropology	2.686	3.001	3.267	4.002	4.104	7,3	7,4	8,6	9,3	9,4
General	8.212	8.197	8.938	11.744	11.893	22,2	20,3	23,4	27,2	27,3
Historical	334	1.643	459	556	580	0,9	4,1	1,2	1,3	1,3
Others	147	376	89	17	17	0,4	0,9	0,2	0,0	0,0

Table 12. Estimated number of visitors to Museums and Museum Collections by type ⁽²⁾

	ABSOLUTE VALUES (Thousands)					PER MUSEUM OR MUSEUM COLLECTION (Units)				
	2006	2008	2010	2012	2014	2006	2008	2010	2012	2014
TOTAL	52.173	54.863	55.978	57.216	58.418	38.848	39.929	39.927	40.265	40.766
Archaeological	3.871	4.354	4.110	4.924	6.089	23.040	25.611	25.688	29.488	35.196
Contemporary art	6.026	6.592	11.220	10.756	10.428	56.852	57.326	95.081	90.385	80.837
Decorative art	862	948	1.037	920	769	31.937	36.450	35.761	27.878	26.525
Fine arts	13.074	13.614	13.532	15.763	15.847	68.093	78.693	62.359	71.649	73.367
Casa-Museo	2.115	2.018	1.975	1.958	1.994	28.202	22.671	22.960	21.519	23.457
Science and Technology	5.610	5.168	5.137	4.834	3.836	151.627	90.674	96.924	86.316	67.294
Natural sciences and Natural history	1.339	1.266	1.255	1.164	1.439	26.255	24.349	21.645	20.424	26.647
In Situ	2.037	3.403	2.187	1.898	2.017	43.349	58.672	46.526	54.218	61.130
Specialised	2.997	2.695	2.540	3.033	3.163	23.051	19.532	18.407	21.822	22.274
Ethnography and Anthropology	1.952	2.521	2.366	2.215	2.379	8.563	10.961	9.617	8.895	9.517
General	5.931	5.658	4.792	4.484	4.485	37.067	39.845	35.238	32.029	33.470
Historical	3.380	4.080	4.435	5.010	5.685	35.209	40.399	42.239	45.137	45.122
Others	2.978	2.545	1.393	257	286	114.548	110.641	154.731	64.218	57.279

Table 13. Staff assigned to Museums and Museum Collections by characteristics

	ABSOLUTE VALUES					PERCENTAGE DISTRIBUTION				
	2006	2008	2010	2012	2014	2006	2008	2010	2012	2014
TOTAL	13.681	13.709	14.194	13.880	13.902	100	100	100	100	100
SEX										
Men	6.033	5.867	6.261	6.245	6.228	44,1	42,8	44,1	45,0	44,8
Women	7.648	7.842	7.933	7.635	7.674	55,9	57,2	55,9	55,0	55,2
TYPE OF WORKING DAY										
Full-time	9.358	10.193	10.331	10.145	10.093	68,4	74,4	72,8	73,1	72,6
Part-time	4.323	3.516	3.863	3.735	3.809	31,6	25,6	27,2	26,9	27,4
PROFESSIONAL CATEGORY										
Director and technical staff	3.857	4.123	4.511	4.504	4.479	28,2	30,1	31,8	32,5	32,2
Administrative staff	1.974	2.056	2.499	2.424	2.358	14,4	15,0	17,6	17,5	17,0
Maintenance and cleaning staff	1.818	1.768	2.074	1.969	2.025	13,3	12,9	14,6	14,2	14,6
Personal de vigilancia y seguridad	3.439	3.869	3.521	3.287	3.505	25,1	28,2	24,8	23,7	25,2
Others	2.593	1.893	1.589	1.696	1.535	19,0	13,8	11,2	12,2	11,0

(1) The Museum Collections entered in these tables refer only to the institutions that gave information each year, 1.349 institutions in 2014. Earlier periods can be consulted in detail at CULTURABase.

(2) For a correct interpretation of the estimated number of visitors it must be borne in mind that the typology was revised in certain Autonomous Regions in 2010, and therefore the different allocation in some categories.



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